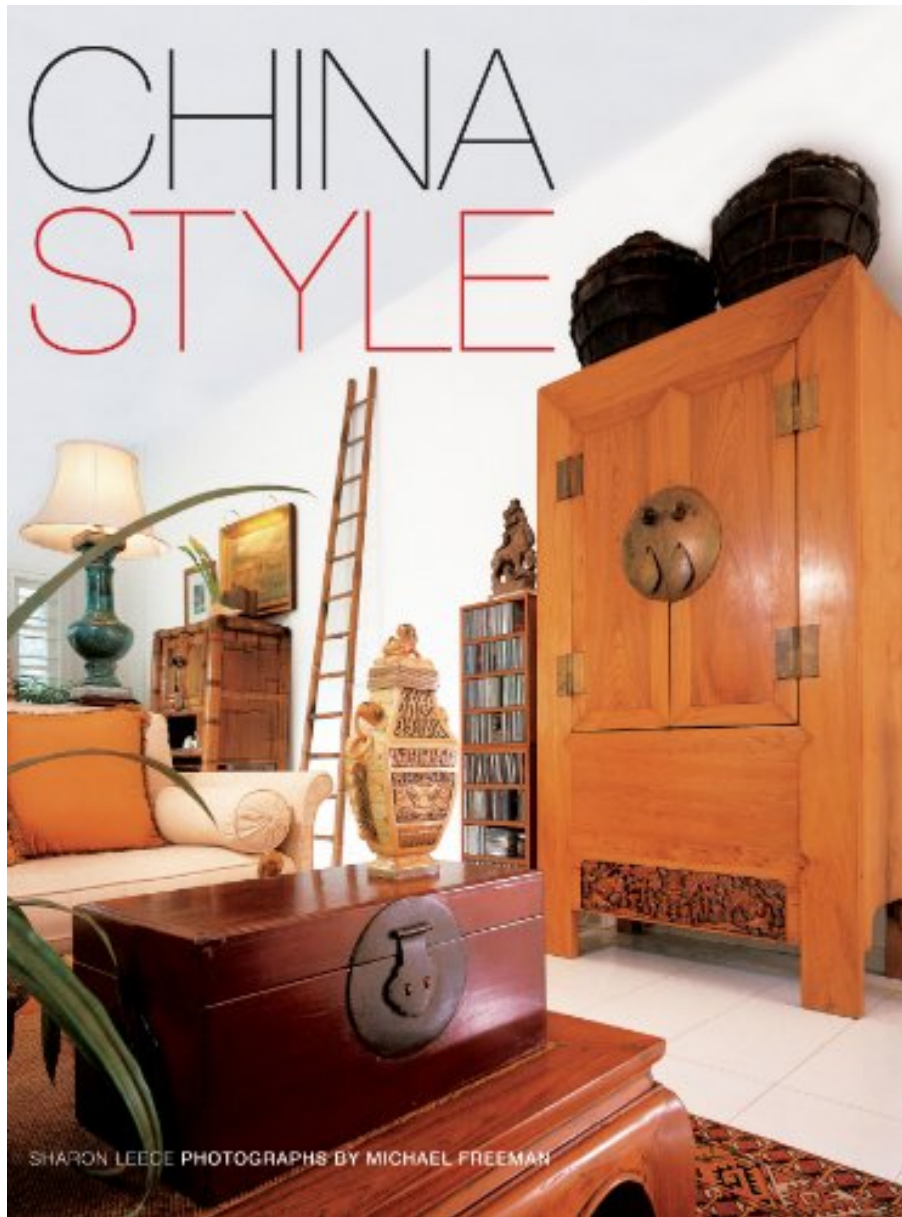


CHINA STYLE BY SHARON LEECE



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From Library Journal

Relying on contemporary Chinese commercial and domestic interiors, primarily in Hong Kong and Shanghai, this work presents a sophisticated urban interpretation of Chinese design style. The designs range widely, with some incorporating pieces of Chinese furniture and decorative accessories and others drawing on historic Chinese domestic style. For large interior design collections.

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From Booklist

The next best thing to an 18-hour flight to the Far East could be viewing the 36 different spaces here that have China written all over them. Text becomes superfluous to the brilliantly colored photographs (from Michael Freeman) that show personal and commercial interiors in, for the most part, New York, London, California, Shanghai, Hong Kong, and Singapore. In fact, this resembles "lifestyles of the rich and famous," because many of the antiques and accessories pictured, from Tibetan carpets to Ming furniture, are now astronomically priced. Nonetheless, the more than five periods--Ming and Qing, Chinoiserie Old and New, the new Shanghai style, and China Modern--though not radically distinctive, do showcase a new way to look at design, with balance, order, and harmony valued above all else. And in conclusion, journalist Leece tries to give tips, through product photographs, about achieving a China-style look. Barbara Jacobs

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About the Author

Sharon Leece is a writer and editor based in Hong Kong and China. Formerly Editor-in-Chief of ELLE Decoration Hongkong, she helped launch ELLE Decoration China and continues to contribute to both magazines. She is the author of China Modern and China Living.

Michael Freeman has photographed extensively in Asia, both for magazines such as the Smithsonian, GEO and Conde Nast Traveler, and for numerous books, including Japan Modern and China Home.

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CHINA STYLE BY SHARON LEECE PDF

Featuring over 300 beautiful photographs and extensive commentary, *China Style* blends the chic designs of modern China with the traditional sensibilities of traditional Chinese art.

Chinese interior design is a kaleidoscope of competing influences: scholarly gardens versus opium dens, imperial palaces battling concrete-and-steel high-rises, rural simplicity fighting urban chaos. *China Style* gives an insiders' look at the interiors that draw from this vivid and powerful tradition, a tradition that is constantly being reinterpreted to produce a fresh and dynamic style of contemporary design.

A gorgeous idea book, *China Style* illustrates a practical and achievable way to incorporate traditional and contemporary Chinese interior design ideas into your own home decor.

The exquisite houses featured in this book demonstrate that Chinese design has truly gone global. Author Sharon Leece explores how contemporary interiors anywhere in the world today—whether in London, Paris, Shanghai, Beijing, New York, Los Angeles, Hong Kong, Singapore or Bangkok—can be given a dramatic flair with Chinese furniture and design.

Chapters include:

- China Style Goes Global
- Ming and Qing Elegance Redefined
- Chinoiserie Old and New
- The New Shanghai Style
- China Modern
- Decorating China Style

The featured interiors range from formal metropolitan apartments featuring priceless Ming antiques, to trendy Shanghai art deco homes from the 1930s and Maoist-inspired chic from the 1950s and 60s, to the unique overseas Chinese shophouses of Southeast Asia and the cutting-edge Chinese art minimalism of contemporary Beijing and Hong Kong.

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Shanghai, this work presents a sophisticated urban interpretation of Chinese design style. The designs range widely, with some incorporating pieces of Chinese furniture and decorative accessories and others drawing on historic Chinese domestic style. For large interior design collections.

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Michael Freeman has photographed extensively in Asia, both for magazines such as the Smithsonian, GEO and Conde Nast Traveler, and for numerous books, including Japan Modern and China Home.

Most helpful customer reviews

19 of 19 people found the following review helpful.

Lovely Photos, So-so Text

By Jeffery Steele

This is an enjoyable book introducing many different places -- mostly residential, but also some hotels and restaurants -- with a variety of Chinese designs.

The best part of the book is the photography by Michael Freeman. In most of the rooms he captures a feeling that it's lived in, a part of someone's daily life. Some books I own on Asian design don't have this quality: the rooms either appear too staged or the photographer gives them a sterile feeling. I could recommend this book on the photos alone.

The text is not quite up to standards of the photos, but it's acceptable. The author, Sharon Leece, obviously knows her subject, but she often lapses into blurb-style. For example, she writes on one house: "The words colourful, extravagant, and opulent can hardly begin to describe the palatial home of Contrasts Gallery owner Pearl Lam."

Another fun aspect of this book is that the places it showcases aren't just the homes of wealthy individuals. You see not only the more than 13,000 square foot Manhattan apartment of Chinese antiques dealer Robert Hatfield Ellsworth, with its numerous expensive Chinese antiques, but you also get to see how some people with obviously much smaller budgets still managed to design their home with a unique Chinese flavor.

17 of 17 people found the following review helpful.

Lovely book for collectors and anyone interested in China

By A Customer

Reading this was a pleasant surprise, but what impresses most about this beautifully-designed book is not that it opens up all the elements of Chinese style and how its used in modern living -which it does in a interesting way.

But that it includes homes of most of the foremost China antiques dealers/collectors in the world.

Probably for the first time ever in print, we can see photographs of the homes of China experts Grace Wu Bruce in Hong Kong, Robert Ellsworth in New York (his is the biggest single apartment in Manhattan, apparently) and Kai-Yin Lo in Hong Kong.

That this book features their private homes shows they must have given their backing to this book - making it more than another stunning Style book.

Overall, this is a luxurious, well put-together book with an interesting selection of beautiful apartments from many Cities. Recommended for anyone interested in things Chinese.

9 of 9 people found the following review helpful.

Rich, but in the same kind of room

By Lupo Montegrigio

A wide range of (mostly) rather luxurious rooms filled with everything and anything Chinese. But you won't find much of authentic traditional chinese homes here (and indeed the dustjacket clearly announces this). Although the rooms are sometimes packed with Chinese things, they almost all still feel western/international/chinese, mixed in different proportions. That said, the photos are great and it's a joy to visit all these apartements and houses and select your favourites. Since each place only gets two (or three) spreads generally, a string of different locations can be presented and you're invited to more rooms and settings than anyone can digest at one read-through. And that's great, you can return again and again to this very rich book.

See all 6 customer reviews...

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