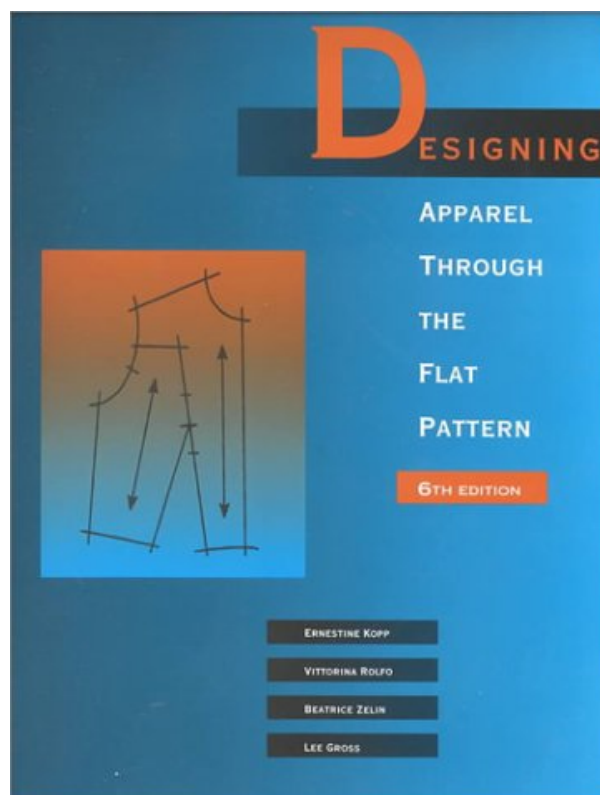
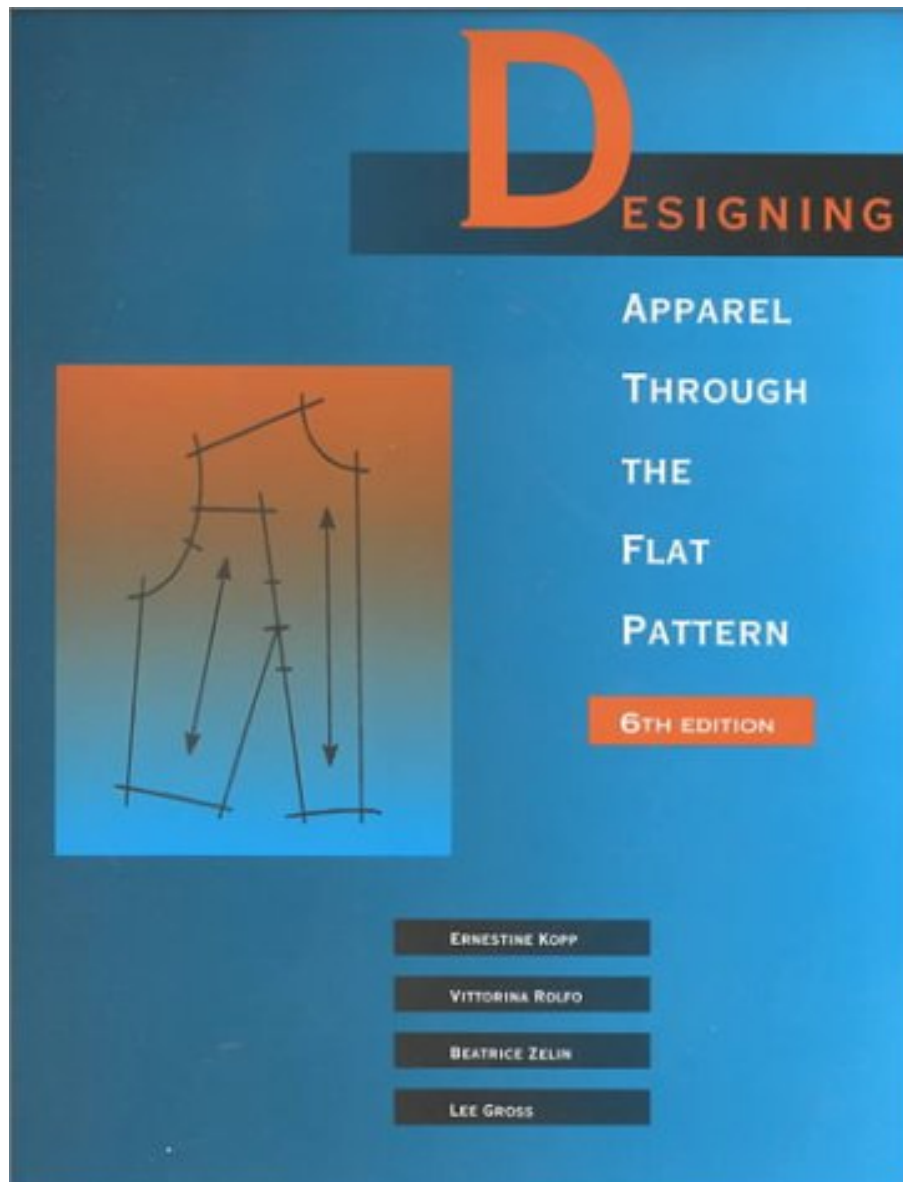


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About the Author

Ernestine Kopp, Vittorina Rolfo, Beatrice Zelin and Lee Gross all teach at the Fashion Institute of Technology, New York.

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The rapid output of new flat pattern designs, facilitated by slopers, is a useful skill for any fashion designer. This classic reference provides a detailed introduction to the use of the flat pattern as a means of developing original ideas effectively and efficiently. It presents thoroughly the use of the three basic slopers - waist, sleeve and skirt - and some popular variations of these such as the kimono waist, raglan sleeves and pants. A companion text to How to Draft Basic Patterns (4th Edition), the book provides a number of applications for each sloper variation to supply variety and sufficient practice.

- Sales Rank: #750760 in Books
- Brand: Brand: Fairchild
- Published on: 1991-08-23
- Released on: 1991-08-23
- Original language: English
- Number of items: 1
- Dimensions: 11.98" h x 1.09" w x 9.01" l, 3.10 pounds
- Binding: Paperback
- 528 pages

Features

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About the Author

Ernestine Kopp, Vittorina Rolfo, Beatrice Zelin and Lee Gross all teach at the Fashion Institute of Technology, New York.

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Designing Apparel

By A Customer

I bough this book expecting a more through coverage of apparel design. i was somewhat disappointed, mainly due to the fact that you have to buy the partner book, Pattern drafting, by the same authors in order to do anything with the instructions given. Pattern Making for Fashion Design By Helen Joseph Armstrong is a much better, easy to follow book for all levels of the pattern drafter and designer.

48 of 50 people found the following review helpful.

It is what is says.. a DESIGNING book

By tailorchick

DO NOT BUY THIS BOOK UNLESS YOU ALSO BUY " HOW TO DRAFT BASIC PATTERNS" BY THE SAME AUTHORS. This book is good because it teaches how to use the basic "slopers" (basic patterns) and manipulate them to create OTHER design styles. IT DOES NOT, however, describe in detail how to develop the basic sloper patterns. It skims over that part, showing only brief pictures and giving basic information about the basic slopers and assumes that you already have the slopers to create new flat pattern designs. "How to Draft Basic Patterns" is the companion book that gives detailed instructions(-almost too tediously detailed instruction...) on how to develop the basic sloper patterns. I personally think they made us design students buy these two books in school because it was a chance to cash in on students buying two textbooks for class. The authors could have put all the info of both books into one book- EASILY!! If you want a good ALL IN ONE book that teaches both basic sloper development and design style creation with the flat pattern, one which is also fairly easy to read and "get through" in order to develop your patterns, try the flat pattern written book by Helen Joseph Armstrong.

41 of 42 people found the following review helpful.

This is an excellent, easy-to-use reference.

By Neko Wafer

I highly recommend this book to anyone who drafts patterns, from beginner to expert. Not only can one use this information for current styles, but can also apply these techniques for historic and fantasy costume. The text is straightforward and easy to follow, and the illustrations are simple and clearly marked. Enjoy!

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