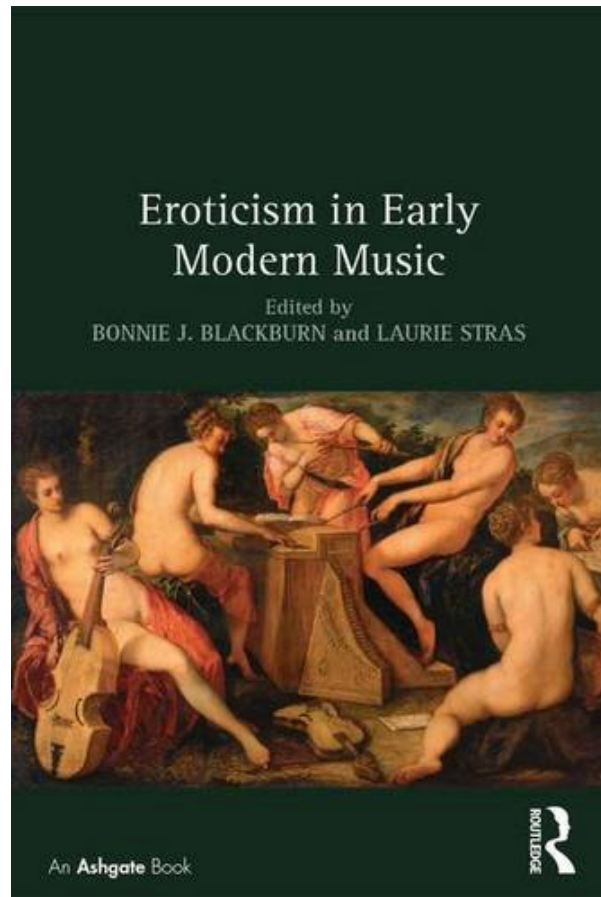


EROTICISM IN EARLY MODERN MUSIC BY BONNIE J. BLACKBURN, LAURIE STRAS



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Review

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About the Author

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Eroticism in Early Modern Music contributes to a small but significant literature on music, sexuality, and sex in sixteenth- and seventeenth-century Europe. Its chapters have grown from a long dialogue between a group of scholars, who employ a variety of different approaches to the repertoire: musical and visual analysis; archival and cultural history; gender studies; philology; and performance. By confronting musical, literary, and visual sources with historically situated analyses, the book shows how erotic life and sensibilities were encoded in musical works. *Eroticism in Early Modern Music* will be of value to scholars and students of early modern European history and culture, and more widely to a readership interested in the history of eroticism and sexuality.

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