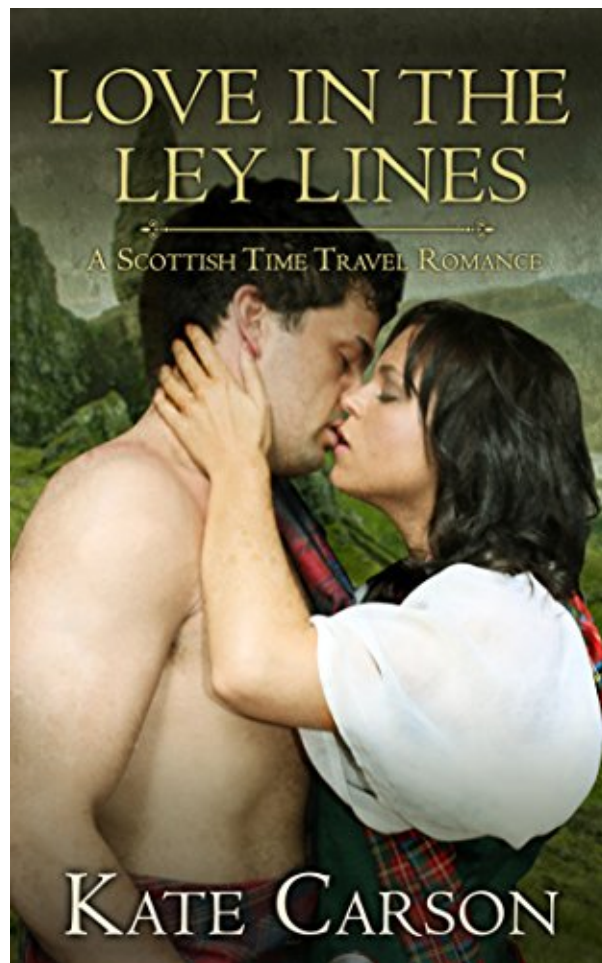
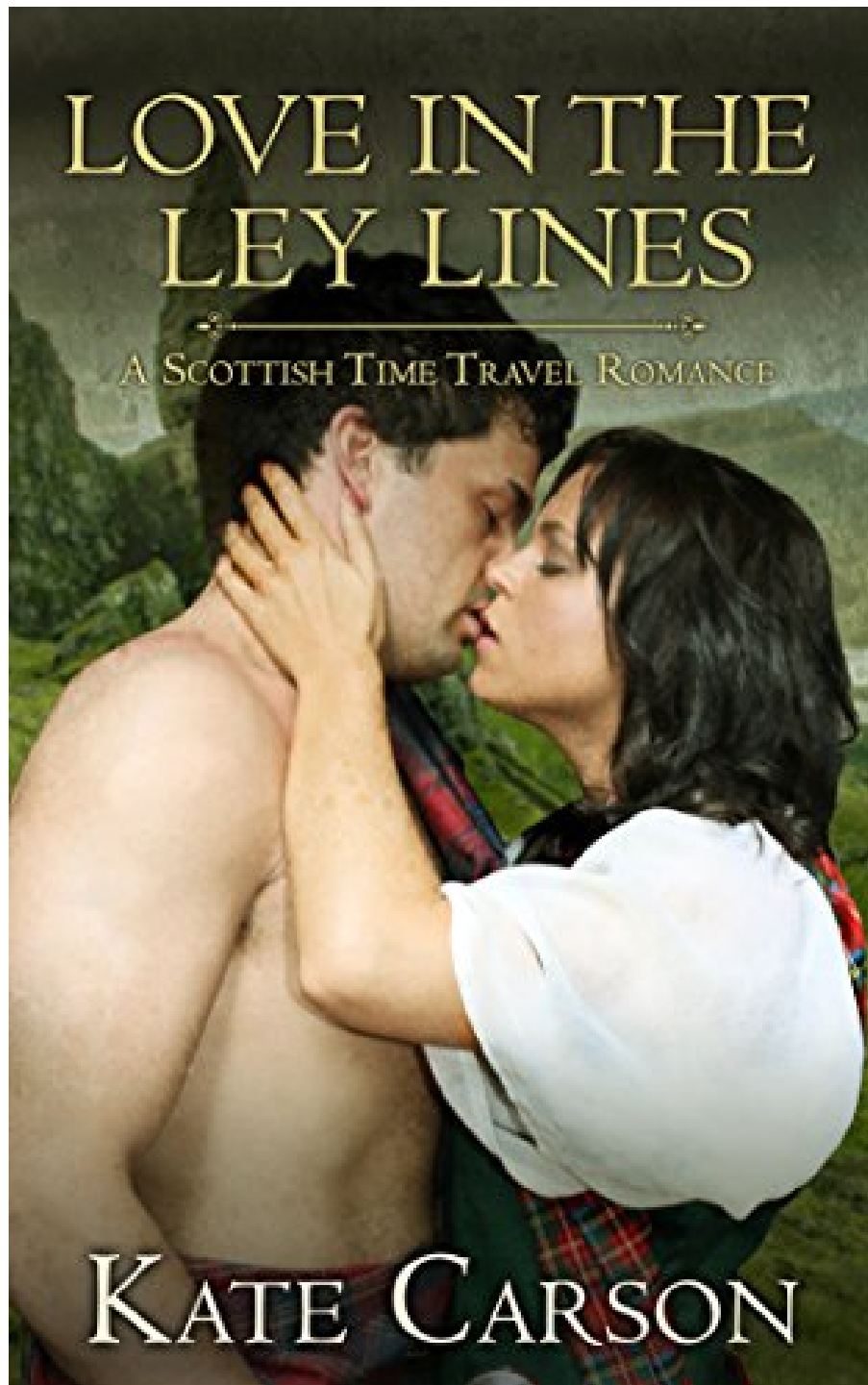


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# **LOVE IN THE LEY LINES: A SCOTTISH TIME TRAVEL ROMANCE (THE LEY LINE SERIES BOOK 3) BY KATE CARSON PDF**

Find out how this Scottish Romance tale of fate and time ends!The third installment concludes the exciting journey of Kate Carson's Ley Lines Series!

The dissolution of the pending union between Isabel and Nicol has left Millie to deal with the fallout and its devastating consequences. As her time in the past nears its end, she must decide which battles are worth fighting, and how far her feelings for Cian MacKay will test the boundaries of her new family's trust. Can Millie reverse the fate of the MacAllister Clan and change their fortunes? Will Cian comply with his family's plans? Does Millie's heart belong in her past or present?

Most helpful customer reviews2 of 2 people found the following review helpful.

Read it!

By Joana V

I received this book in exchange for an honest review.

4.5\*

Finally the third and last book of the Ley lines! I was very anxious to read it!

The author begins by doing an overview of the first books, giving us a chance to remember (how could we forget?) everything that our heroes had gone through.

Just like in the previous books, there are several romantic bits, but in this one we have more than that. We have the declaration and consummation of love – now which of the couples I'm talking about is something you have to read to discover.

Abraham is still my favourite character and, I'm going to be very honest with you: I was frightened that Kate Carson would do something that I wouldn't like (like George R.R. Martin who kills everyone's favourite characters), but thankfully that didn't happen.

Isabel...oh Isabel, the faints and almost-faints... Apart from that (which I kind of get because the Ladies in the XIV century wouldn't go to battle), I loved that she finally spoke for herself!

Just like Cian and Millie, I didn't like that so many lives were lost but it was all part of the plot and it was necessary.

Millie, like always, got her hands dirty and decided (and saved) the faith of the Clans. You go girl!

And the best moment was, without a doubt with the horrible Nicol. I had no idea how Kate Carson would bring Millie back to the XXI century, and she did it in a brilliant way that I hadn't expected.

As I imagine you might know, these stories usually have happy endings, and this one isn't an exception: but we don't read these books because of their endings, in fact we get disappointed if it's not what was almost promised at the beginning of the books. We read them because of the characters and because of what each one of them brings to the table. Cian, Millie, Isabel, Abraham, were, without a doubt in my mind, full on characters, interesting, complex and yet simple in their complexity, characters that made us cheer for their happiness.

After all of this, if Millie stayed or not with Cian (or if he died in battle), if Millie returned alone (or not) to the XXI century or decided to stay in the XIV century, if Isabel married Cian or chose someone else, those

are all things that you will only find out when you read the book.0 of 0 people found the following review helpful.

“Love in the Ley Lines” is the perfect ending for this story.

By Carla D. from Pepita Mágica blog

\*I received a digital arc directly from the author in exchange for an honest review.\*

If you read my other reviews, you know how much I liked the previous books of “The Ley Lines Trilogy”. “Love in the Ley Lines” is the third and last book of this trilogy and I was anxiously waiting for it!

Being the last book of the trilogy, this is the book where everything ends. Every question is answered; every moment has a meaning; and everything makes sense. I asked Kate Carson why she wrote this story in this way: why didn't she write everything in just one book instead of three tiny books. Her answer was that she was a fan of serialised TV Shows and she tried to do it with her story. In my opinion, it was new to me, but it really worked. I felt the same “need” as I feel when I'm following a TV Show: that hunger of wanting to know what will happen next. Karson has created incredibly good cliffhangers and it's one of the greatest things about this trilogy.

“Love in the Ley Lines” is the perfect ending for this story. I'm not going to develop that matter, because I want you to read the book and enjoy this reading experience as I did. Just let me tell you, Millie is one of my favourite female characters of all time. She is brave, she's strong, she's determined, and she's willing to do anything to protect her loved ones.

I liked the way some characters grew up throughout the story. I liked how Millie influenced people and certain moments of XIV century, but also how they influenced her. Cian is an interesting male character; I would love to read more about him, to be honest. But Abraham is my favourite character. His relationship with Millie is wonderful, very caring and adorable. He's totally Millie's father. And he's funny!

Wrapping up, this third book keeps the consistency from previous books. Everything happens naturally. I didn't know how Kate Carson would make Millie goes back to the present, and it happened perfectly. I just have one negative thing to say: during the battle scene, it was a bit confusing. I don't know if it was because super sleepy and tired or not, but sometimes I didn't know how X becomes Y. But, to be honest, battles are confusing, so maybe it's kind of a good thing, after all.

I loved it, and without a doubt I'll keep an eye on Kate Carson's writing!0 of 0 people found the following review helpful.

Good read

By Winter Park, CO

I mostly enjoyed this book series but also felt it was a bit silly. I felt like the repeated details and opinions of lead female Milly became annoying and the lack of detail in exciting action scenes were completely lacking. See all 5 customer reviews...

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