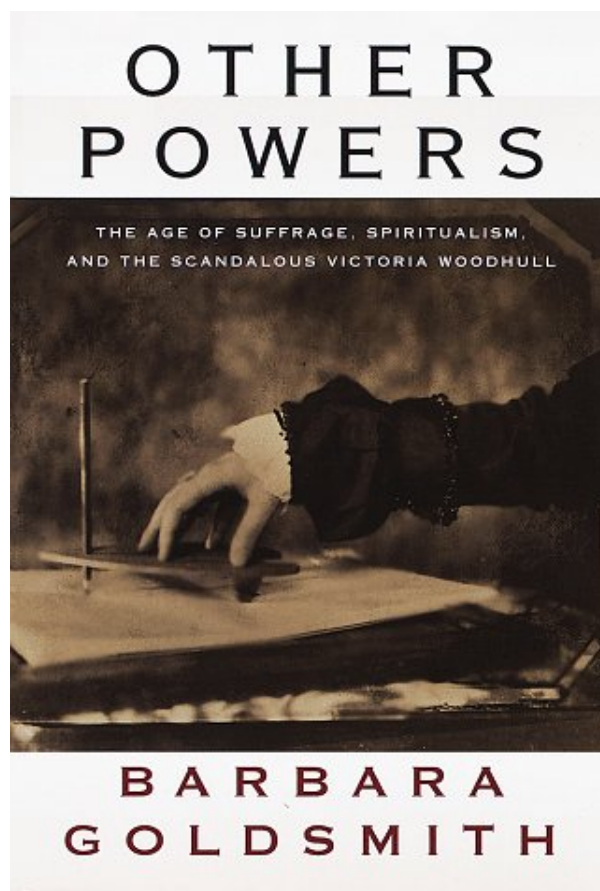


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SPIRITUALISM, AND THE SCANDALOUS
VICTORIA WOODHULL BY BARBARA
GOLDSMITH**

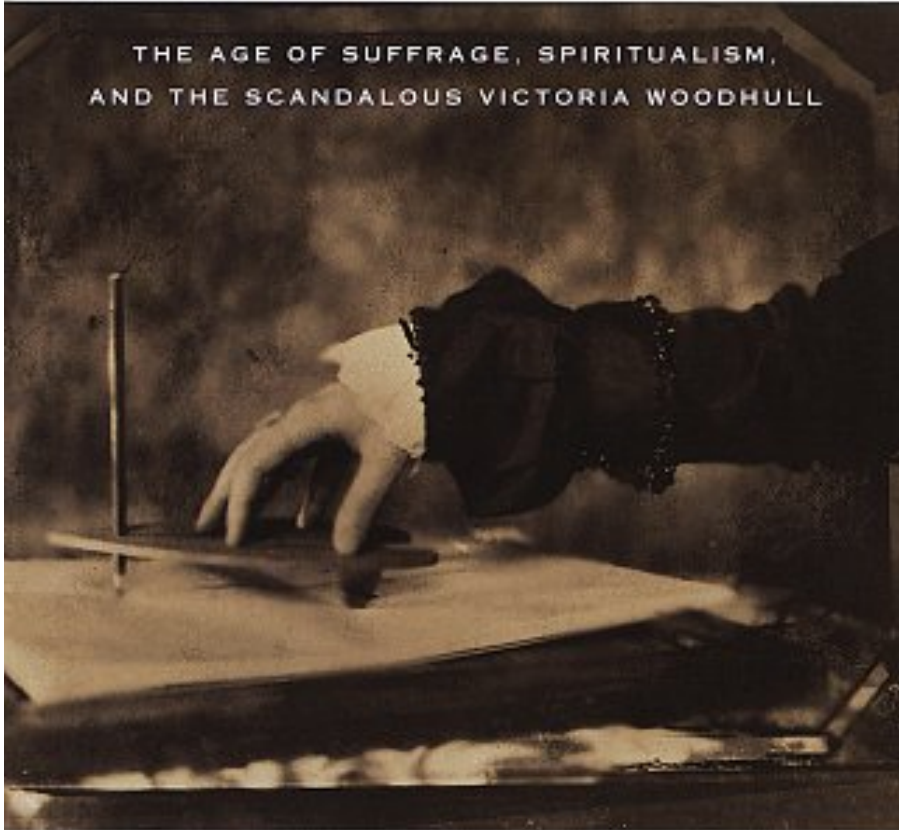


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OTHER POWERS: THE AGE OF SUFFRAGE, SPIRITUALISM, AND THE SCANDALOUS VICTORIA WOODHULL BY BARBARA GOLDSMITH PDF

From the author of *Little Gloria . . . Happy at Last*, a stunning combination of history and biography that interweaves the stories of some of the most important social, political, and religious figures of America's Victorian era with the courageous and notorious life of Victoria Woodhull, to tell the story of her astonishing rise and fall and rise again.

This is history at its most vivid, set amid the battle for woman suffrage, the Spiritualist movement that swept across the nation (10 million strong by midcentury) in the age of Radical Reconstruction following the Civil War, and the bitter fight that pitted black men against white women in the struggle to win the right to vote.

The cast includes:

Victoria Woodhull, billed as a clairvoyant and magnetic healer--a devotee and priestess of those "other powers" that were gaining acceptance across America--in her father's traveling medicine show . . . spiritual and financial advisor to Commodore Vanderbilt . . . the first woman to address a joint session of Congress, where--backed by Elizabeth Cady Stanton and Susan B. Anthony--she presents an argument that women, as citizens, should have the right to vote . . . becoming the "high priestess" of free love in America (fiercely believing the then- heretical idea that women should have complete sexual equality with men) . . . making a run for the presidency of the United States against Horace Greeley and Ulysses S. Grant, and felled when her past career as a prostitute finally catches up with her.

Tennessee Claflin, sister of Victoria, also a clairvoyant, mistress to Commodore Vanderbilt . . . indicted for manslaughter in connection with the death of a woman in a bogus cancer clinic run by her father during the Civil War.

Henry Ward Beecher, the great preacher of Brooklyn's Plymouth Church--the most influential church in the country . . . brother of

Harriet Beecher Stowe . . . caught up in the scandal of the century (first revealed in Victoria Woodhull's own newspaper): his affair with Lib Tilton, the wife of his parishioner and best friend.

Lib Tilton, angelic, obedient wife of Theodore Tilton who believed her philandering husband's insistence that she was sexless and arid--until Henry Ward Beecher fell under her thrall and their affair exploded into the shocking Tilton-Beecher Scandal Trial that dominated the headlines for two years, made radical inroads toward the idea of acceptable sexual relations between men and women, and inspired the first questioning of the sanctity of the middle-class American Victorian home.

Elizabeth Cady Stanton, a discontented housewife who, bolstered by the great black activist Frederick Douglass, put forth a Declaration of Rights and Sentiments to empower women at the first woman's rights convention in Seneca Falls.

Anna Dickinson, lecturer extraordinaire, feminist heroine to thousands of women across the country, the model for Verena Tarrant in Henry James's *The Bostonians*.

Horace Greeley, editor of the *Tribune*, whose campaign for the presidency of the United States was centered on his opposition to the policies of Reconstruction . . . who helped to undermine the suffrage movement by writing editorials denouncing Victoria Woodhull.

Anthony Comstock, U.S. special postal agent, enthusiastically in charge of stamping out obscenity and pornography (he compared erotic feelings to "electrical wires connected to the inner dynamite of obscene thoughts"), who arrested Victoria Woodhull and Tennessee Claflin on charges of sending obscene material through the mail and was determined to bring his crusade against vice to the forefront of American thought, and to be hailed as a "paladin of American purity."

All of these people play major roles in this compelling book. Barbara Goldsmith draws on ten years of research and letters, diaries, newspaper clippings, and court transcripts to tell the story of a woman who embodied--and lived--the tumults that were shaping the America of her time.

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- 531 pages

Features

- Great product!

Amazon.com Review

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Most helpful customer reviews

1 of 1 people found the following review helpful.

Spiritualism, Suffrage, and Sex

By Alicia Crumpton

What more could you ask for than a story interlacing spiritualism, suffrage, and sex?! Goldsmith masterfully tells us the story of Victoria Woodhull. Gone is the need to present a pristine sugary view of a woman who lived from 1838 to 1927. I laughed at times thinking - wow! I bet this gal turned some people on their head! LOL Goldsmith is such a good writer, in her introduction she described some of the surprises she noticed as she researched this book. For example, "Perhaps the most startling discovery was the extent to which spiritualism and the inception of woman's rights were intertwined" (p. xiii).

In describing Woodhull, Goldsmith noted: "[she] pictured herself as 'the evangel' but she was, in fact, a woman before her time. Her views on marriage and divorce and the sexual equality she called 'free love' are relevant today" (p. xv). Later Woodhull was described as "She was. . . the spirituality, the 'high priestess' of free love, the crusading editor, the San Francisco actress and part time prostitute, the founder of the first stock brokerage firm for women, the disciple of Karl Marx, the blackmailer, the presidential candidate, the sinner, and the saint" (p. 7).

This book is the story of Virginia Woodhull - a woman who defined life by her own terms and lived it according to her moral compass. A wonderful biography!

0 of 0 people found the following review helpful.

History Came Alive For Me

By musicforever

I never particularly like American History as it was taught when I was growing up (memorizing lots of names of men, battles, and dates) - it was boring and didn't make a lot of sense to me. But this book brought that whole period of the 1800s alive because it's dealing with what drives history - the kind of spirituality and

inquiry that flooded the country then, with women's lives and their push for equality, as well as nitty gritty information on the intertwining of the lives of power players at that time. Who knew there were so many politicians consulting mediums, or the degree of sexual and utopian-living experimentation going on. It's clear to me that the 1960s-70s were a resonant echo of what was begun then. So well written.

23 of 23 people found the following review helpful.

A fascinating melange of historical names and events.

By Jeffrey W. House

What an absolute joy of a book. Goldsmith seems to have found the perfect center of the feminist storm in Victoria Woodhull, an outspoken advocate of women's rights, free love, and spiritualism. The telling of her tale (and this book reads like a plotted novel) involves the inclusion of tales and talk from Elizabeth Cady Stanton, Susan B. Anthony, Henry Ward Beecher, President Ulysses S. Grant, Commodore Cornelius Vanderbilt, and cameo appearances from a host of others (including the prudish New York City "in"fighter, Anthony Comstock). Much of the telling involves the infamous Tilton-Beecher scandal, a story whose recitation touches on much of the post-Civil War atmosphere of spiritualism, financial skulduggery, the new religious practices of revised Calvinism, and, of course, equal rights for women. This is a fascinating read and wonderfully written. You don't need to be a history buff to pick this up.

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