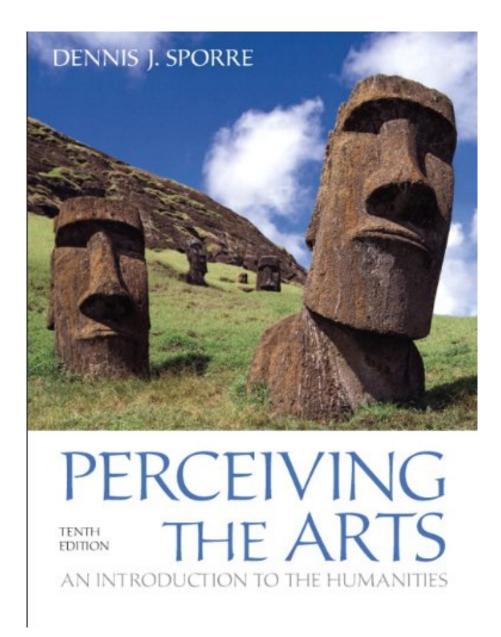


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Written for individuals who have little or no knowledge of the arts, Perceiving the Arts has a specific and limited purpose: to provide an introductory, technical, and respondent-related reference to the arts and literature. Intended to give basic information about each of the arts disciplines–drawing, painting, printmaking, photography, sculpture, architecture, music, theatre, dance, cinema, landscape architecture, and literature–the book seeks to give its readers touchstones concerning what to look and listen for in works of art and literature.

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