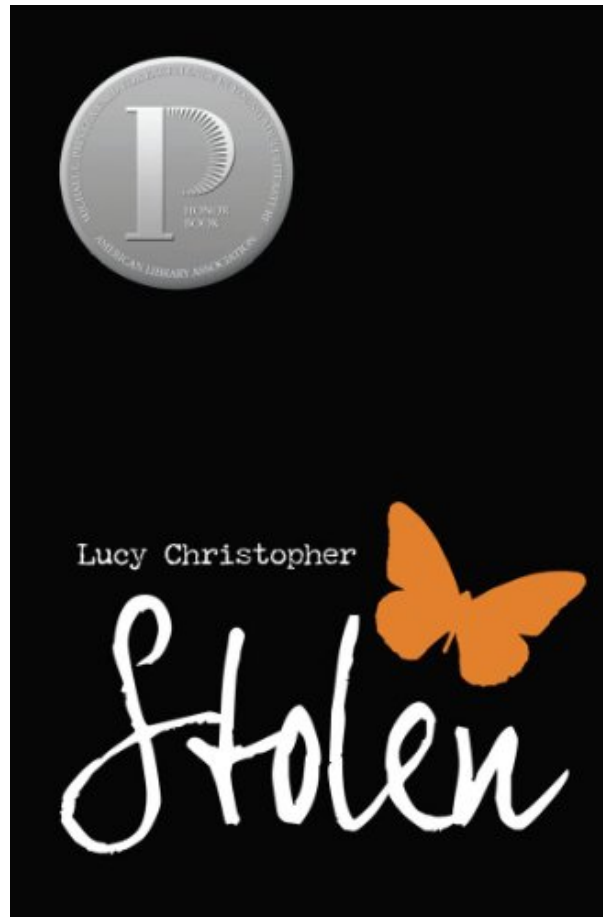


STOLEN BY LUCY CHRISTOPHER



DOWNLOAD EBOOK : STOLEN BY LUCY CHRISTOPHER PDF





Lucy Christopher



Stolen

Click link bellow and free register to download ebook:
STOLEN BY LUCY CHRISTOPHER

[DOWNLOAD FROM OUR ONLINE LIBRARY](#)

STOLEN BY LUCY CHRISTOPHER PDF

Stolen By Lucy Christopher. The industrialized innovation, nowadays sustain everything the human needs. It includes the day-to-day tasks, works, workplace, home entertainment, and also a lot more. One of them is the great internet connection as well as computer system. This condition will certainly ease you to support one of your pastimes, reading practice. So, do you have eager to read this publication Stolen By Lucy Christopher now?

From School Library Journal

Grade 9 Up While 16-year-old Gemma is en route to Vietnam from England with her parents, she is drugged and kidnapped from the Bangkok airport. She regains full consciousness in a rustic house deep in the Australian Outback with a 25-year-old man who is going to keep her forever. Ty never sexually abuses her, but she is truly a captive. Little by little, Ty wears down her defenses as Gemma realizes that escape is impossible. Soon she discovers the stark power and vibrancy of the wilderness and becomes absorbed in it. She also learns that Ty has been stalking her for years, devising a crafty plan to steal her away to make her love him which she ultimately believes she does. Ty's capture, taming, and release of a female camel effectively parallels Gemma's ordeal. Her unique first-person narrative is written to Ty after her release. Both characters are as vivid as the desert setting in which they are immersed. Despite the fact that Ty is a kidnapper, the revelations about his difficult youth and his usually caring behavior allow readers, like Gemma, to eventually care about him. Disturbing, heartbreaking, and beautiful all at once, this book is the antithesis of the situational horror in Elizabeth Scott's *Living Dead Girl* (S & S, 2008). Diane P. Tuccillo, Poudre River Public Library District, Fort Collins, CO

Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From Booklist

Drugged and kidnapped from her parents at the Bangkok airport, English teen Gemma wakes to find herself in the weirdly beautiful but desolate Australian outback. Her only company is her captor, a handsome young Australian named Ty, who is obsessed with her. Indeed, he tells her that he has been watching her since she was a child and now plans to keep her with him forever. Told in the form of a letter Gemma is writing to Ty, Christopher's first novel is a complex psychological study that is also a tribute to the hypnotic beauty of the outback, which Ty passionately loves and feels has been "stolen" by those who would exploit it for gain. Though Gemma at first hates both her kidnapper and the landscape, she gradually begins to warm toward both. Some readers may feel the novel is weighted down by too much symbolism (if the outback is Edenic, watch out for a serpent!) and find Ty to be too sympathetic a character, but at the same time these potential drawbacks offer ample opportunity for thought and discussion. Grades 9-12. --Michael Cart

Review

A Michael L. Printz Honor Book

ALA Best Fiction for Young Adults

A 2011 USBBY Outstanding International Book

“Complicated and beautiful -- this novel left me doubting my emotions and missing a place I'd never been.” -
- Maggie Stiefvater

“All the tension of lightning, all the terror of thunder. A stunning, scary, and beautiful book.”-- John
Marsden

* “An emotionally raw thriller...a haunting account of captivity and the power of relationships.” --
Publishers Weekly, starred review

“Disturbing, heartbreaking, and beautiful all at once.” -- School Library Journal

“A complex psychological study that is also a tribute to the hypnotic beauty of the Outback.” -- Booklist

“Taut suspense and a riveting plot in a haunting setting.” -- Kirkus

“Has a veracity and immediacy that rivets the reader to the page. Fascinating, disturbing...” -- Voice of
Youth Advocates

"Complicated and beautiful -- this novel left me doubting my emotions and missing a place I'd never been." -
- Maggie Stiefvater

"All the tension of lightning, all the terror of thunder. A stunning, scary, and beautiful book." -- John
Marsden

"A vivid new voice for teens." -- Melvin Burgess

TheDailyBeast.com, “10 Hot Young Adult titles” roundup, September 16, 2010

BCCB, review, June 2010

“[A]n interesting book for examining what obsessive Twilight-style approaches to love can mean in a real-
life context...Readers who can't get enough of Cormier's classic *After the First Death* will find this induces
both shivers and thought.”

Booklist, review, March 15, 2010

“Christopher's first novel is a complex psychological study that is also a tribute to
the hypnotic beauty of the outback.”

Kirkus, review, April 15, 2010

“From its compelling opening, the novel delivers taut suspense and a riveting plot in a haunting setting.”

Publishers Weekly, starred review, April 12, 2010

“Christopher's debut is an emotionally raw thriller...fast-paced novel...It's a haunting account of captivity
and the power of relationships.”

School Library Journal, review, June 2010

“Disturbing, heartbreaking, and beautiful all at once, this book is the antithesis of the situational horror in

Elizabeth Scott's Living Dead Girl.”

VOYA, review, June 2010

“Stolen has a veracity and immediacy that rivets the reader to the page. Vivid descriptions of the Sandy Desert combine with Gemma's emotional turmoil to evoke a sense of danger. This fascinating, disturbing novel should appeal to teens fourteen and older.”

STOLEN BY LUCY CHRISTOPHER PDF

[Download: STOLEN BY LUCY CHRISTOPHER PDF](#)

Spend your time even for only couple of mins to read an e-book **Stolen By Lucy Christopher** Reviewing a book will certainly never ever reduce as well as waste your time to be ineffective. Checking out, for some people become a need that is to do on a daily basis such as spending quality time for eating. Now, what concerning you? Do you like to read a publication? Now, we will certainly show you a brand-new e-book qualified Stolen By Lucy Christopher that can be a new way to discover the understanding. When reviewing this publication, you could get one point to consistently remember in every reading time, even detailed.

Checking out *Stolen By Lucy Christopher* is a quite useful passion as well as doing that could be undergone any time. It indicates that reviewing a publication will certainly not limit your task, will not compel the moment to invest over, and also won't spend much cash. It is a very affordable and reachable point to purchase Stolen By Lucy Christopher But, with that extremely affordable thing, you could obtain something brand-new, Stolen By Lucy Christopher something that you never ever do and also enter your life.

A new encounter can be gained by reviewing a publication Stolen By Lucy Christopher Even that is this Stolen By Lucy Christopher or various other publication compilations. We provide this publication due to the fact that you can locate more things to motivate your skill as well as understanding that will make you better in your life. It will certainly be likewise helpful for individuals around you. We recommend this soft file of guide below. To understand how you can obtain this publication Stolen By Lucy Christopher, learn more below.

STOLEN BY LUCY CHRISTOPHER PDF

Now in paperback, the acclaimed Printz Honor Book: Sensitive, sharp, captivating!

A girl: Gemma, 16, at the airport, on her way to a family vacation.

A guy: Ty, rugged, tan, too old, oddly familiar, eyes blue as ice.

She steps away. For just a second. He pays for her drink. And drugs it. They talk. Their hands touch. And before Gemma knows what's happening, Ty takes her. Steals her away. To sand and heat. To emptiness and isolation. To nowhere. And expects her to love him.

Written as a letter from a victim to her captor, *STOLEN* is Gemma's desperate story of survival; of how she has to come to terms with her living nightmare--or die trying to fight it.

A Michael L. Printz Honor Book * ALA Best Fiction for Young Adults * A 2011 USBBY Outstanding International Book

*"An emotionally raw thriller."--Publishers Weekly, starred review

"Disturbing, heartbreaking, and beautiful all at once." --School Library Journal

- Sales Rank: #26460 in Books
- Brand: The Chicken House
- Published on: 2012-04-01
- Original language: English
- Number of items: 1
- Dimensions: 8.00" h x 5.25" w x .75" l, .57 pounds
- Binding: Paperback
- 320 pages

From School Library Journal

Grade 9 Up While 16-year-old Gemma is en route to Vietnam from England with her parents, she is drugged and kidnapped from the Bangkok airport. She regains full consciousness in a rustic house deep in the Australian Outback with a 25-year-old man who is going to keep her forever. Ty never sexually abuses her, but she is truly a captive. Little by little, Ty wears down her defenses as Gemma realizes that escape is impossible. Soon she discovers the stark power and vibrancy of the wilderness and becomes absorbed in it. She also learns that Ty has been stalking her for years, devising a crafty plan to steal her away to make her love him which she ultimately believes she does. Ty's capture, taming, and release of a female camel effectively parallels Gemma's ordeal. Her unique first-person narrative is written to Ty after her release. Both characters are as vivid as the desert setting in which they are immersed. Despite the fact that Ty is a kidnapper, the revelations about his difficult youth and his usually caring behavior allow readers, like Gemma, to eventually care about him. Disturbing, heartbreaking, and beautiful all at once, this book is the antithesis of the situational horror in Elizabeth Scott's *Living Dead Girl* (S & S, 2008). Diane P. Tuccillo,

Poudre River Public Library District, Fort Collins, CO

Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From Booklist

Drugged and kidnapped from her parents at the Bangkok airport, English teen Gemma wakes to find herself in the weirdly beautiful but desolate Australian outback. Her only company is her captor, a handsome young Australian named Ty, who is obsessed with her. Indeed, he tells her that he has been watching her since she was a child and now plans to keep her with him forever. Told in the form of a letter Gemma is writing to Ty, Christopher's first novel is a complex psychological study that is also a tribute to the hypnotic beauty of the outback, which Ty passionately loves and feels has been "stolen" by those who would exploit it for gain. Though Gemma at first hates both her kidnapper and the landscape, she gradually begins to warm toward both. Some readers may feel the novel is weighted down by too much symbolism (if the outback is Edenic, watch out for a serpent!) and find Ty to be too sympathetic a character, but at the same time these potential drawbacks offer ample opportunity for thought and discussion. Grades 9-12. --Michael Cart

Review

A Michael L. Printz Honor Book

ALA Best Fiction for Young Adults

A 2011 USBBY Outstanding International Book

"Complicated and beautiful -- this novel left me doubting my emotions and missing a place I'd never been." -
- Maggie Stiefvater

"All the tension of lightning, all the terror of thunder. A stunning, scary, and beautiful book."-- John
Marsden

* "An emotionally raw thriller...a haunting account of captivity and the power of relationships." --
Publishers Weekly, starred review

"Disturbing, heartbreaking, and beautiful all at once." -- School Library Journal

"A complex psychological study that is also a tribute to the hypnotic beauty of the Outback." -- Booklist

"Taut suspense and a riveting plot in a haunting setting." -- Kirkus

"Has a veracity and immediacy that rivets the reader to the page. Fascinating, disturbing..." -- Voice of
Youth Advocates

"Complicated and beautiful -- this novel left me doubting my emotions and missing a place I'd never been." -
- Maggie Stiefvater

"All the tension of lightning, all the terror of thunder. A stunning, scary, and beautiful book." -- John
Marsden

"A vivid new voice for teens." -- Melvin Burgess

TheDailyBeast.com, "10 Hot Young Adult titles" roundup, September 16, 2010

BCCB, review, June 2010

"[A]n interesting book for examining what obsessive Twilight-style approaches to love can mean in a real-life context...Readers who can't get enough of Cormier's classic *After the First Death* will find this induces both shivers and thought."

Booklist, review, March 15, 2010

"Christopher's first novel is a complex psychological study that is also a tribute to the hypnotic beauty of the outback."

Kirkus, review, April 15, 2010

"From its compelling opening, the novel delivers taut suspense and a riveting plot in a haunting setting."

Publishers Weekly, starred review, April 12, 2010

"Christopher's debut is an emotionally raw thriller...fast-paced novel...It's a haunting account of captivity and the power of relationships."

School Library Journal, review, June 2010

"Disturbing, heartbreaking, and beautiful all at once, this book is the antithesis of the situational horror in Elizabeth Scott's *Living Dead Girl*."

VOYA, review, June 2010

"*Stolen* has a veracity and immediacy that rivets the reader to the page. Vivid descriptions of the Sandy Desert combine with Gemma's emotional turmoil to evoke a sense of danger. This fascinating, disturbing novel should appeal to teens fourteen and older."

Most helpful customer reviews

36 of 39 people found the following review helpful.

Emotional and powerful

By Miss Bonnie

"How long will you keep me?" I asked.

You shrugged. "Forever, of course."

I honestly never had any intention of picking this up as I try and stay away from those books with the tough subjects but they always seem to find their way into my reading pile anyways. Plus, it's an Aussie read. I have to give it a shot for that alone. :) And despite the tough subject and despite the fact that it was a hard, emotional read, this book was well worth the read.

I really enjoyed the writing style, the whole thing written in letter form from Gemma to the man who stole her away from her life, Ty. It's natural to dislike Ty and I totally did... at first. Forget sympathizing or caring about the hardships he went through; he kidnapped a 16 year-old girl, drugged her, and had planned it all out to the point that he had a new ID and passport ready to get her on a plane to Australia. This was not a spontaneous decision. No, this was a plan that had been in the making for many, many years. I found it amazing (and shocking) the amount of time and energy he spent into making this whole plan work. He built a house in the middle of the Australian desert and stocked it with enough supplies for them to survive together for a very long time. It was honestly quite scary if you really think about it.

But, as time progressed Gemma slowly began to warm up to him. She saw a different side of him that she couldn't help but like. And dammit, I began to like him too despite the other half of my brain trying to remain rational and recognize the situation for what it was. Kidnapping aside, (yes, I know, that's a pretty big

thing to brush off) I think the sole reason I gained a soft spot for him was I truly believed he cared for Gemma. Even before he kidnapped her from the airport he was watching over her (yes, I know, that's stalking) and actually saved her from a pretty grave situation that she wasn't even fully aware of. As Gemma states, 'What you did to me wasn't this brilliant thing, like you think it was.' And it wasn't, despite his best intentions and even though he truly thought that he was saving her, it was still wrong. Despite loving the letter style of writing I think it would have been even more brilliant as a dual-narrative; I would have loved to get a glimpse of everything that was happening from Ty's point of view.

Definitely one of those books that sneak up on you emotionally. You have no idea how invested you are in what happens for these characters until it's all over and you realize how much you had been hoping for that happily-ever-after type ending. The ending, while I wouldn't call it perfect, was definitely fitting and managed to make the whole story even more plausible.

Emotional and powerful, *Stolen* is a thought-provoking story that will have you questioning right and wrong and the grey areas in between.

'And, let's face it, you did steal me. But you saved my life, too. And somewhere in the middle, you showed me a place so different and beautiful, I can never get it out of my mind. And I can't get you out of there, either. You're stuck in my brain like my own blood vessels.'

47 of 59 people found the following review helpful.

The Camel Was Interesting. Does That Count?

By Today, I Read...

THREE QUICK POINTS

*Point 1: Slow. No, that's not right. In fact, a new word needs to be coined because "slow" (and all its various synonyms) is inadequate.

*Point 2: The camel won. It was the only character that felt genuine. Ty came close, but meh. Let's not start on Gemma.

*Point 3: A twisted love story. Still, it was an interesting take on the evolution of Stockholm syndrome.

SHORT SYNOPSIS

Sixteen year old Gemma Toombs is stolen from the Bangkok airport and brought to Middle of Nowhere, Australia by a man named Ty. During her captivity, Ty explains how they'll have a perfect life together away from the evils of the city. Gemma protests, and then after a late-night epiphany, she decides that Ty is only marginally insane and that she's in love. Theirs, however, is a complicated love and it comes with its own set of problems.

MY THOUGHTS

Let me say up front: This review is hard to write. I wanted so much to love *Stolen*. So much. But, oh Sweet Mother of All Things Good, the narrative was bad. (Typing that broke my heart a little, but it needed to come out.)

For me, how a story is told is just as important as the story itself--sometimes more so. *Stolen* is told from the 2nd person POV as a letter from Gemma to Ty. The narrative was more arid than the desert landscape it depicted; it meandered and drifted between various shades of lavender to purple. And at the end a justification was offered for the narrative choice, but it didn't redeem the book, not one iota.

Of all the characters, I only cared about the camel. It was the only one who felt genuine. When she was left behind, I almost cried...almost. And if you force me to pick a human character to like, it would be Ty (yes, the mentally unstable kidnapper) because the only emotion Gemma ignited in me was apathy. I wanted to feel for her, and right when I thought I would, the writing got in the way.

Ultimately Stolen is a powerful story drowned by stodgy writing and though it may seem like it, I didn't hate this book--I just wish it were written differently. If you truly want to read it, it's best borrowed from a friend or checked out from the library.

44 of 56 people found the following review helpful.

I wish I loved it!

By Mase Of Base

On a layover at the Bangkok Airport, sixteen year old Gemma encounters a man she is certain she has seen time and time again on her various travels across the globe. Gemma, in her daze over the stranger's dazzling blue eyes, is drugged and essentially "Stolen" by this seemingly charming man named Ty. Ty takes her to the Australian desert where Gemma wakes up and realizes what has happened. With no one around for miles, Gemma has to learn to deal with her captor and the harsh surroundings where they live. The book is written as a letter to Ty from Gemma.

I really wanted to love this book but I just couldn't. Gemma's point of view is a little too cold and distant. I didn't really feel any strong ties to her character. I wasn't that concerned with what happened to her as much as I was interested in what Ty planned to do with her. I don't really think it's a good thing when you are reading a novel and hoping something bad will happen to the main character...but, that is how it was for me with Stolen. At first, I was intrigued by Gemma and her way with words, but I soon found her a bit dry and boring. I was also confused over where the author was going with the Ty/Gemma relationship and I felt very, very uncomfortable with the stockholm syndrome scenarios and general plotline. It creeped me out-but not in a good way that made me want to keep reading. It was actually, for the first time in a while for me, a struggle to finish.

I think Stolen is a nice wake up call to young girls who might be a little naive and unaware of the dangers of talking to strangers, but it didn't sit well with me. I really didn't enjoy it. I do give the author props though for trying the idea out and I think it will find an audience that DOES love it. However, that audience does not include myself.

See all 443 customer reviews...

STOLEN BY LUCY CHRISTOPHER PDF

You could discover the link that we provide in website to download Stolen By Lucy Christopher By acquiring the economical rate and get completed downloading and install, you have actually finished to the first stage to obtain this Stolen By Lucy Christopher It will certainly be nothing when having bought this book and do nothing. Review it as well as expose it! Spend your few time to merely check out some covers of web page of this book **Stolen By Lucy Christopher** to read. It is soft file and also very easy to check out anywhere you are. Enjoy your new routine.

From School Library Journal

Grade 9 Up While 16-year-old Gemma is en route to Vietnam from England with her parents, she is drugged and kidnapped from the Bangkok airport. She regains full consciousness in a rustic house deep in the Australian Outback with a 25-year-old man who is going to keep her forever. Ty never sexually abuses her, but she is truly a captive. Little by little, Ty wears down her defenses as Gemma realizes that escape is impossible. Soon she discovers the stark power and vibrancy of the wilderness and becomes absorbed in it. She also learns that Ty has been stalking her for years, devising a crafty plan to steal her away to make her love him which she ultimately believes she does. Ty's capture, taming, and release of a female camel effectively parallels Gemma's ordeal. Her unique first-person narrative is written to Ty after her release. Both characters are as vivid as the desert setting in which they are immersed. Despite the fact that Ty is a kidnapper, the revelations about his difficult youth and his usually caring behavior allow readers, like Gemma, to eventually care about him. Disturbing, heartbreaking, and beautiful all at once, this book is the antithesis of the situational horror in Elizabeth Scott's *Living Dead Girl* (S & S, 2008). Diane P. Tuccillo, Poudre River Public Library District, Fort Collins, CO

Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From Booklist

Drugged and kidnapped from her parents at the Bangkok airport, English teen Gemma wakes to find herself in the weirdly beautiful but desolate Australian outback. Her only company is her captor, a handsome young Australian named Ty, who is obsessed with her. Indeed, he tells her that he has been watching her since she was a child and now plans to keep her with him forever. Told in the form of a letter Gemma is writing to Ty, Christopher's first novel is a complex psychological study that is also a tribute to the hypnotic beauty of the outback, which Ty passionately loves and feels has been "stolen" by those who would exploit it for gain. Though Gemma at first hates both her kidnapper and the landscape, she gradually begins to warm toward both. Some readers may feel the novel is weighted down by too much symbolism (if the outback is Edenic, watch out for a serpent!) and find Ty to be too sympathetic a character, but at the same time these potential drawbacks offer ample opportunity for thought and discussion. Grades 9-12. --Michael Cart

Review

A Michael L. Printz Honor Book

ALA Best Fiction for Young Adults

A 2011 USBBY Outstanding International Book

"Complicated and beautiful -- this novel left me doubting my emotions and missing a place I'd never been." - Maggie Stiefvater

“All the tension of lightning, all the terror of thunder. A stunning, scary, and beautiful book.”-- John Marsden

* “An emotionally raw thriller...a haunting account of captivity and the power of relationships.” -- Publishers Weekly, starred review

“Disturbing, heartbreaking, and beautiful all at once.” -- School Library Journal

“A complex psychological study that is also a tribute to the hypnotic beauty of the Outback.” -- Booklist

“Taut suspense and a riveting plot in a haunting setting.” -- Kirkus

“Has a veracity and immediacy that rivets the reader to the page. Fascinating, disturbing...” -- Voice of Youth Advocates

“Complicated and beautiful -- this novel left me doubting my emotions and missing a place I'd never been.” -
- Maggie Stiefvater

“All the tension of lightning, all the terror of thunder. A stunning, scary, and beautiful book.” -- John Marsden

“A vivid new voice for teens.” -- Melvin Burgess

TheDailyBeast.com, “10 Hot Young Adult titles” roundup, September 16, 2010

BCCB, review, June 2010

“[A]n interesting book for examining what obsessive Twilight-style approaches to love can mean in a real-life context...Readers who can't get enough of Cormier's classic *After the First Death* will find this induces both shivers and thought.”

Booklist, review, March 15, 2010

“Christopher's first novel is a complex psychological study that is also a tribute to the hypnotic beauty of the outback.”

Kirkus, review, April 15, 2010

“From its compelling opening, the novel delivers taut suspense and a riveting plot in a haunting setting.”

Publishers Weekly, starred review, April 12, 2010

“Christopher's debut is an emotionally raw thriller...fast-paced novel...It's a haunting account of captivity and the power of relationships.”

School Library Journal, review, June 2010

“Disturbing, heartbreaking, and beautiful all at once, this book is the antithesis of the situational horror in Elizabeth Scott's *Living Dead Girl*.”

VOYA, review, June 2010

“*Stolen* has a veracity and immediacy that rivets the reader to the page. Vivid descriptions of the Sandy Desert combine with Gemma's emotional turmoil to evoke a sense of danger. This fascinating, disturbing

novel should appeal to teens fourteen and older.”

Stolen By Lucy Christopher. The industrialized innovation, nowadays sustain everything the human needs. It includes the day-to-day tasks, works, workplace, home entertainment, and also a lot more. One of them is the great internet connection as well as computer system. This condition will certainly ease you to support one of your pastimes, reading practice. So, do you have eager to read this publication Stolen By Lucy Christopher now?