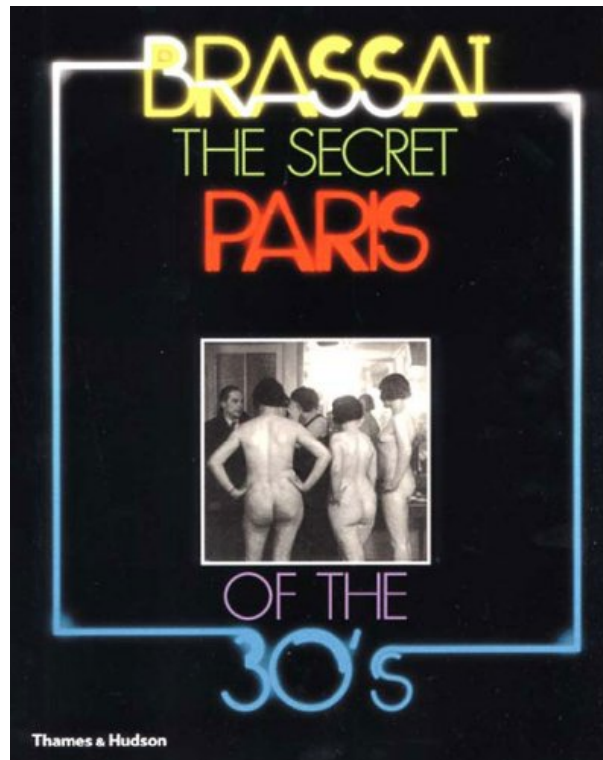
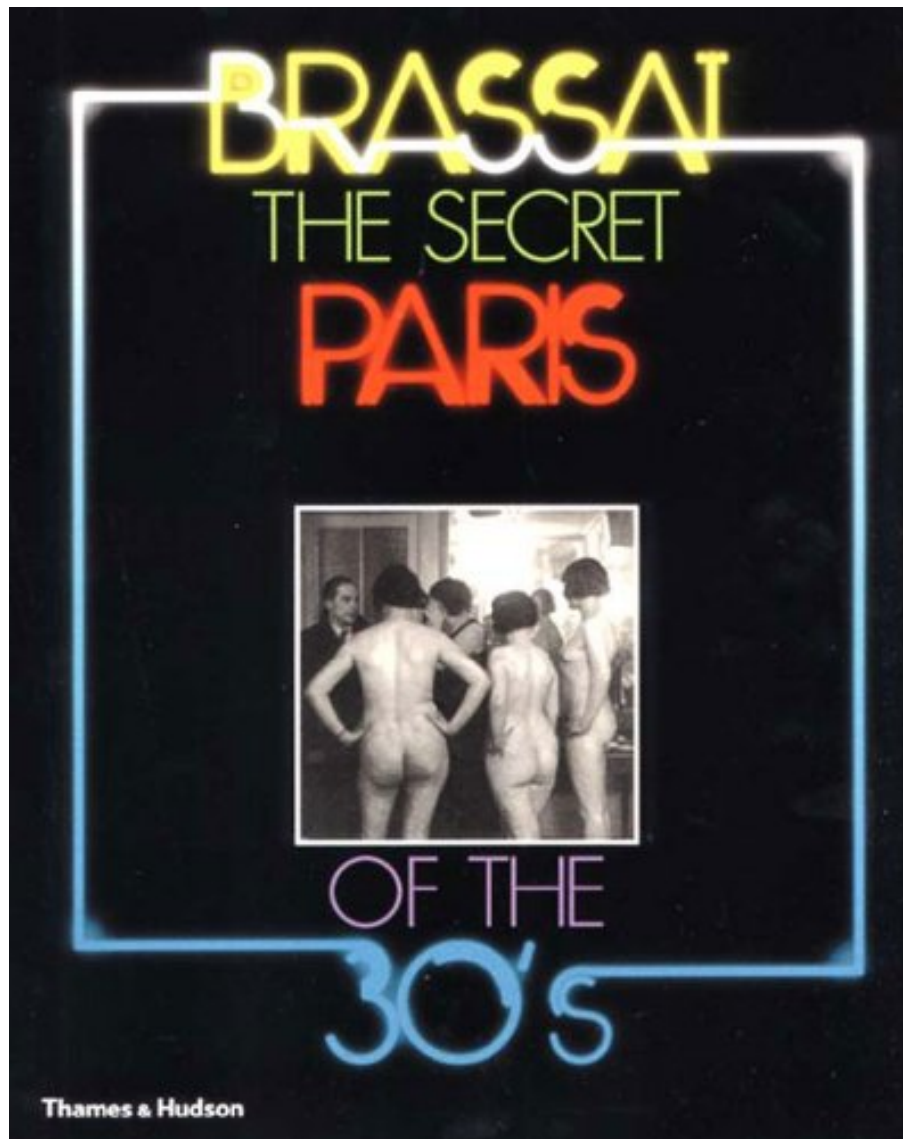


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Review

...textbook example of candid photography being used as a tool for cultural investigation at the beginning of its golden age. -- New Republic

Brassai's text is superb; his photographs are unforgettable. -- Virginia Quarterly Review

Offers . . . [a] peephole slant of Brassai, the grungy 'forbidden' glamour that once made his books contraband. -- San Diego Union Tribune, Dan Elliot, 10 June 2001

Language Notes

Text: English, French (translation)

About the Author

Brassai (Gyula Halász) was born in 1899 in the Transylvanian village of Brasso. A painter, he arrived in Paris in 1923 and was introduced to photography by André Kertész in 1929. He is legendary for his discreet yet intimate photos of the nocturnal world of Paris.

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This volume contains many photographs taken by Brassai which have never had wide circulation before because of their daring nature. His subject is the forbidden Paris of the 1930s, its opium dens, its brothels and its whores, where high society mingled with the underworld.

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- Color: Black
- Brand: Thames & Hudson
- Published on: 2001-06-01
- Original language: French
- Number of items: 1
- Dimensions: 10.60" h x .70" w x 8.26" l, 1.84 pounds
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- 192 pages

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Most of the 150 photographs are very good duotone reproductions, a few are less than great. My copy is a softcover, publ. by Thames & Hudson, 2001, labeled Printed in Italy on the back cover.

The subjects range from public toilets and their various uses, through petty underworld figures, gay nightclubs, prostitutes and brothels, bums, to backstage at the Folie-Bergere and an upper-class opium den. One interesting section deals with the annual "Balls" (read orgies) organized by the Schools of Medicine and the Arts on the Left Bank for their students. All get a sympathetic and nonjudgemental treatment. Overall an fascinating, but fragmented glimpse of Paris night life in the early 30's.

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